

## INITIAL GRADE

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Sheila Nelson	Fish Cakes and Apple Pie	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. American	Old-Timer, arr. Huws Jones <i>with repeat</i>	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. German	Lightly Row, arr. Blackwell	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Violin (Boosey & Hawkes)
	5 Cutter	Little March, arr. K. & C. Sassmannshaus <i>ending at b. 20</i> PF/VN	Violin Recital Album, Vol. 1 (Bärenreiter)
	6 Stanley Fletcher	Sweet Eyed Sue (No.9 from <i>New Tunes for Strings</i> , Book 1) <i>with repeat using bowing variation 1</i> PF/VN	Stanley Fletcher: New Tunes for Strings, Violin Book 1 (Boosey & Hawkes) ⊕
	7 Trad.	Big Ben, arr. Davey, Hussey & Sebba <i>upper part</i> PF/VN	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	8 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>upper part; with repeat</i> PF/VN	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki PF/VN	Suzuki Violin School, Vol. 1 (Alfred) ⊕
	10 Wohlfart	Polka, arr. Nelson	Piece by Piece 1 for Violin (Boosey & Hawkes)
<b>B</b>	1 Katherine & Hugh Colledge	Waterfall (No.9 from <i>Waggon Wheels</i> )	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Thomas Gregory	Silent Friends	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Edward Huws Jones	On the River	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Chinese Garden PF/VN	Fiddle Time Joggers (OUP) ⊕
	5 Trad. American	The Mocking Bird, arr. K. & D. Blackwell PF/VN	Fiddle Time Joggers (OUP) ⊕
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	7 Edward Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i> )	Edward Huws Jones: Ten O'Clock Rock for Violin (Boosey & Hawkes) ⊕
	8 Sheila Nelson	I am a River	The Essential String Method, Violin Book 2 (Boosey & Hawkes) ⊕
	9 Sheila Nelson	Over the Moon	Piece by Piece 1 for Violin (Boosey & Hawkes)
	10 Sheila Nelson	Swingalong 'E' version PF/VN	P.16 from Tetratunes for Violin (Boosey & Hawkes) ⊕
<b>C</b>	1 Kathy & David Blackwell	In the Groove	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Peter Martin	Hop Scotch (No.2 from <i>Child's Play</i> )	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Jamaican	Hill and gully rider, arr. Bullard	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rhythm Fever PF/VN	Fiddle Time Joggers (OUP) ⊕
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i> )	Lumsden & Hewitt-Jones: Bread and Butter Pudding (Musicland)
	7 Edward Huws Jones	Ten O'Clock Rock (No.9 from <i>Ten O'Clock Rock</i> )	Edward Huws Jones: Ten O'Clock Rock for Violin (Boosey & Hawkes) ⊕

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Violin (Faber)
9	Trad. German	Pit a Pat Rain, arr. K. & C. Sassmannshaus PF/VN	Violin Recital Album, Vol. 1 (Bärenreiter)
10	Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Wilson & Ranger: Stringpops 1 for Violin (Faber) ⊕

**SCALES:** from memory; for further details (including examples) see pages 11, 14–15 & 16

		RANGE	REQUIREMENTS
<b>SCALES</b>			
D, A majors	<i>starting on open strings</i>	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
E minor	<i>starting on bottom E</i>	a 5th	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 95

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Haydn	German Dance (No. 8 from <i>12 German Dances</i> , Hob. IX:10), arr. Salter	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Trad. Welsh	Y Delyn Newydd, arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Peter Martin	Hornpipe (No. 2 from <i>Little Suite No. 3</i> )	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Arbeau	Mattachins, arr. Huws Jones	Encore Violin, Book 1 (ABRSM)
	5 Kathy & David Blackwell	Patrick's Reel PF/VN	Fiddle Time Joggers (OUP) ⊕
	6 Carse	Minuet (from <i>The Fiddler's Nursery</i> )	Carse: The Fiddler's Nursery for Violin (Stainer & Bell)
	7 Thomas Gregory	Sinfonia PF/VN	Vamoosh Violin, Book 1.5 (Vamoosh) ⊕
	8 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	9 Suzuki	Andantino PF/VN	Suzuki Violin School, Vol. 1 (Alfred) ⊕
	10 Trad. Irish	John Ryan's Polka, arr. Huws Jones PF/VN	Violin Star 2 (ABRSM) ⊕
<b>B</b>	1 Bartók	Round Dance (No. 17 from <i>For Children</i> , Vol. 1), arr. Davies	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Beethoven	Ode to Joy (from <i>Symphony No. 9</i> , Op. 125, 4th movt), arr. Scott-Burt	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Gritton	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Rocking Horse PF/VN	Fiddle Time Joggers (OUP) ⊕
	5 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Violin (Boosey & Hawkes)
	6 Lehár	Waltz (from <i>The Merry Widow</i> ), arr. Huws Jones	Going Solo for Violin (Faber) <i>or</i> The Best of Grade 1 Violin (Faber)
	7 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Davey, Hussey & Sebba PF/VN	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	8 Schubert	Cradle Song, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
	9 Trad.	The Leaving of Liverpool, arr. Huws Jones <i>violin melody</i> PF/VN	The Seafaring Fiddler (Boosey & Hawkes)
	10 Trad. English	A North Country Lass, arr. Huws Jones PF/VN	Violin Star 2 (ABRSM) ⊕
<b>C</b>	1 N. Mackay	Tango (No. 2 from <i>Four Modern Dance Tunes</i> )	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Trad.	What shall we do with the drunken sailor?, arr. Bullard	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 R. & R. Sherman	Chitty Chitty Bang Bang (from <i>Chitty Chitty Bang Bang</i> ), arr. Iles	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Klaus Badelt & Hans Zimmer	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Galliford & Neuburg <i>with repeat; ending 1st beat of b. 22</i>	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	5 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	6 Edward Huws Jones	Sharks	Going Solo for Violin (Faber) <i>or</i> The Best of Grade 1 Violin (Faber)
	7 Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell PF/VN	Fiddle Time Runners (OUP) ⊕
	8 Trad. American	Turkey in the Straw, arr. Cohen & Spearing <i>swung rhythm optional</i>	Superstart Violin (Faber) ⊕
	9 Trad. Chinese	Jasmine Flower (No. 4), arr. O'Leary SOLO	No. 4 from 80 Graded Studies for Violin, Book 1 (Faber)
	10 Trad. Czech	Rocking, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

● Accompaniment printable from companion CD

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Mozart	Allegretto (from <i>Clarinet Quintet</i> , K. 581, 4th movt), arr. Scott-Burt	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 C. Petzold	Menuet in G, BWV Anh. II 114, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Purcell	Minuett (No. 7 from <i>The Double Dealer</i> , Z. 592), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 J. S. Bach	Musette, arr. Suzuki	Suzuki Violin School, Vol. 2 (Alfred) ⊕
	5 Boismortier	Rigaudon, arr. Mohrs <i>upper part</i> DUET	Duets for Fun: Violins (Schott)
	6 Finger	Air, arr. Mohrs <i>trill optional</i>	My First Concert for Violin (Schott)
	7 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	8 G. B. Martini	Gavotte, arr. de Keyser & Waterman	The Best of Grade 2 Violin (Faber) <i>or</i> The Young Violinist's Repertoire, Book 1 (Faber)
	9 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>violin melody</i> PF/VN	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) <i>or</i> Jigs, Reels & Hornpipe (Boosey & Hawkes)
	10 Trad. Scottish	Soldier's Joy, arr. Nelson <i>upper part</i> DUET	Tunes You Know 2 for Violin Duet (Boosey & Hawkes)
<b>B</b>	1 Mahler	Theme (from <i>Symphony No. 1</i> , 3rd movt), arr. Gritton	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 Trad. Chinese	Bamboo in the Breeze, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Schönberg, Boublil, Natel & Kretzmer	Castle on a Cloud (from <i>Les Misérables</i> ), arr. Bullard	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Weeping Willow (No. 10 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Violin (Boosey & Hawkes)
	5 Edward Jones	Glwynsen, arr. Huws Jones <i>violin melody</i> PF/VN	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) <i>or</i> The Celtic Fiddler (Boosey & Hawkes)
	6 Mozart	Theme (from <i>Sonata in A</i> , K. 331, 1st movt), arr. Gazda & Clark <i>upper part; grace notes optional</i> DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 Offenbach	Barcarolle (from <i>The Tales of Hoffmann</i> ), arr. Gregory <i>with repeats</i>	Vamoosh Violin, Book 2 (Vamoosh) ⊕
	8 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> ), arr. Cohen	Superpieces (Faber) <i>or</i> The Best of Grade 2 Violin (Faber)
	9 Trad. North American	Simple Gifts, arr. Waterfield & Beach	The Best of Grade 2 Violin (Faber) <i>or</i> O Shenandoah! for Violin (Faber)
	10 Trad.	Greensleeves, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
<b>C</b>	1 Katherine & Hugh Colledge	The Ceilidh (No. 20 from <i>Fast Forward</i> )	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 Timothy Kraemer	Angry Tango (from <i>More Mood Swings</i> )	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Trad. Hungarian	Hol áltál az éjjel cinegemadár? (Where did you sleep last night little bird?) (No. 5 from <i>Tíz Könnyű Hegedű-Zongoradarab</i> ), arr. Szervánszky	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Davey, Hussey & Sebba PF/VN	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	5 Bartók	Play Song (No. 9 from <i>44 Duos</i> ) <i>upper part</i> DUET	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
	6 Kathy & David Blackwell	Jacob's Dance PF/VN	Fiddle Time Sprinters (OUP) ⊕

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Thomas Gregory	Smooth Operator	Vamoosh Violin, Book 2 (Vamoosh) ⊕
8	Ferdinand Seitz	Gypsy Dance <i>ending at b. 47</i> PF/VN	Violin Recital Album, Vol. 2 (Bärenreiter)
9	Trad.	Jack Tar, arr. Huws Jones <i>violin melody</i> PF/VN	The Seafaring Fiddler (Boosey & Hawkes)
10	Pam Wedgwood	Siberian Galop	The Best of Grade 2 Violin (Faber) <i>or</i> Up-Grade! Violin Grades 1–2 (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
<b>SCALES</b>		
C, F majors		
G, D minors <i>starting on open strings</i> (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
G, A, B♭ majors	2 oct.	
<b>ARPEGGIOS</b>		
C, F majors		
G, D minors <i>starting on open strings</i>	1 oct.	separate bows; even notes
G, A, B♭ majors	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 96

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Handel	La réjouissance (4th movt from <i>Music for the Royal Fireworks</i> , HWV 351), arr. ABRSM	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Haydn	Theme and Variation (from <i>Symphony No. 94</i> , Hob. I:94, 2nd movt), arr. Alexander & Carson Turner	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 attrib. Mozart	Contredanse (No.1 from 12 contredanses, K.269b), trans. Jones	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Boyce	Gavotte (3rd movt from <i>Symphony No. 4 in F</i> , Op.2 No.4), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	5 Holmstad	Lett på fot (Light-footed) <i>with 1st repeat</i> SOLO	Holmstad: Gamle danser blir som nye (Norsk Musikforlag)
	6 Kling	March, arr. Gazda & Clark <i>upper part</i> DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 F. Kùchler	Allegro assai (3rd movt from <i>Concertino in D</i> , Op.15)	F. Kùchler: Concertino in D, Op.15 (Bosworth)
	8 Mascitti	Gavotta (4th movt from <i>Sonata in E minor</i> , Op.2 No.10)	Baroque Violin Pieces, Book 1 (ABRSM)
	9 Mozart	Duo (from 12 Duos, K.487), arr. de Keyser & Waterman <i>upper part</i> DUET	The Young Violinist's Repertoire, Book 3 (Faber)
	10 Telemann	Bourrée (from <i>Wedding Divertissement</i> )	The Best of Grade 3 Violin (Faber)
<b>B</b>	1 Fauré	Theme from Berceuse (from <i>Dolly</i> , Op.56), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Piazzolla & H. Ferrer	Chiquilín de Bachín, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Rieding	Andante (2nd movt from <i>Concerto in B minor</i> , Op.35)	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Bizet	Habanera (from <i>Carmen</i> ), arr. K. & D. Blackwell PF/VN	Fiddle Time Sprinters (OUP) ☉
	5 G. Concone	Andante pastorale, arr. Gazda & Clark <i>upper part</i> DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	6 Gebirtig	Moishele Mayn Fraynd, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	7 Barbara Heller	Lalai – A Lullaby to Awaken You?, arr. Mohrs	My First Concert for Violin (Schott)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i> ), arr. Galliford & Neuburg	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	9 Papini	Theme <i>and</i> Variations 1 <i>and</i> 2 (from <i>Theme and Variations</i> ), trans. Applebaum	Solos for Young Violinists, Vol. 1 (Alfred)
	10 Friedrich Seitz	Adagio (2nd movt from <i>Student Concerto No. 2 in G</i> , Op.13)	Friedrich Seitz: Student Concerto No.2 in G, Op.13 (Bärenreiter)
<b>C</b>	1 N. Brown & A. Freed	Singin' in the Rain, arr. Iles	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Rachel Stott	Shadow Wizard	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Ros Stephen	Relaxing in Rio (No.3 from <i>Violin Globetrotters</i> )	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Bartók	Pillow Dance (No.14 from 44 Duos) <i>upper part</i> DUET	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
	5 L. Bernstein	I feel pretty (from <i>West Side Story</i> ), arr. Wastall <i>solo part</i>	Session Time for Strings: Violin (Boosey & Hawkes) ☉
	6 Katherine & Hugh Colledge	Stiffkey Blues (No. 21 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Violin (Boosey & Hawkes)

☉ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

● Accompaniment printable from companion CD

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	C. Dancla	Chasse du jeune Henry (No.17 from 36 <i>études mélodiques et faciles</i> , Op.84) SOLO	C. Dancla: 36 Melodious and Easy Studies, Op.84 (Schott)
8	Grechaninov	The Joker (No.3 from <i>Early Morning</i> , Op.126a)	The Young Violinist's Repertoire, Book 3 (Faber)
9	Thomas Gregory	Vamoose	Vamoosh Violin, Book 2 (Vamoosh) ©
10	Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/VN	Technitunes for Violin (Boosey & Hawkes) ©

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
SCALES		
A♭, E♭, E majors	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
B♭, D majors	2 oct.	
A, D minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
A♭, E♭, E majors	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
B♭, D majors	2 oct.	
A, D minors		
CHROMATIC SCALE		
starting on D <i>open string</i>	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 96–97

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Trad. English	Portsmouth (from <i>The Dancing Master</i> ), arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Giuseppe Valentini	Presto (2nd movt from <i>Allettamenti per camera</i> , Op. 8 No. 12), arr. Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 G. Saint-George	Giga (6th movt from <i>L'ancien régime, Deuxième petite suite</i> , Op. 60)	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Anon. Italian	Trotto, arr. Huws Jones	The Young Violinist's Early Music Collection (Faber)
	5 Beethoven	Menuetto (from <i>Serenade No. 1 in D</i> , Op. 8), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	6 Weber	Allegro (from <i>Rondo</i> , Op. 3 No. 6), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	7 Handel	Rondeau (from <i>Sonata in E minor</i> , Op. 5 No. 3), arr. Forbes	First Violin, Book 3 (ABRSM)
	8 L. Mozart	Presto (3rd movt from <i>Symphony in G</i> ), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	9 Purcell	Rondeau (from <i>Abdelazar</i> ), arr. Cohen	Encore Violin, Book 2 (ABRSM) or The Best of Grade 4 Violin (Faber)
	10 N. Sokolovsky	Menuett	Small Concert Pieces, Vol. 1 (Editio Musica Budapest)
<b>B</b>	1 Bart	Where is love? (from <i>Oliver!</i> ), arr. Iles	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 C. Dancă	Romance (No. 8 from <i>Petite école de la mélodie</i> , Op. 123, Book 2)	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Grieg	Solveigs sang (from <i>Peer Gynt, Suite No. 2</i> , Op. 55), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Y. Bowen	Melody	First Violin, Book 3 (ABRSM)
	5 Bridge	Spring Song (No. 2 from <i>Four Short Pieces</i> , H. 104)	Bridge: Spring Song and Lullaby (Stainer & Bell)
	6 Carse	Chant de l'escarpolette	Classic Carse, Book 2 (Stainer & Bell)
	7 J. P. E. Martini	Plaisir d'amour, arr. Danbé	J. P. E. Martini: Plaisir d'amour (Schott)
	8 Martinů	Andante (No. 3 from <i>Four Intermezzos</i> , H. 261)	Martinů: Intermezzo (Bärenreiter Praha)
	9 Mendelssohn	Andante con moto (2nd movt from <i>Symphony No. 4, 'The Italian'</i> , Op. 90), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	10 Trad. Breton	Lament, arr. Huws Jones <i>violin melody</i>	The French Fiddler (Boosey & Hawkes)
<b>C</b>	1 C. Bohm	Petite rhapsodie hongroise (No. 12 from <i>Novelletten</i> ), adapted K. & D. Blackwell with repeat of bb. 46–49	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Farrés	Quizás, quizás, quizás, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Pam Wedgwood	Sometime Maybe (No. 8 from <i>Jazzin' About</i> )	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Gebirtig	Avreml der Marvikher, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	5 Hadjiev	Rondino, arr. de Keyser & Waterman	The Best of Grade 4 Violin (Faber)
	6 Kabalevsky	The Clowns, arr. de Keyser & Waterman	The Young Violinist's Repertoire, Book 3 (Faber)
	7 D. Obijalska & M. Wawruk	Gadabout Cat (from <i>Fiddling Notes</i> )	Obijalska & Wawruk: Fiddling Notes (PWM)
	8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>violin melody</i>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Tango Fiddler (Boosey & Hawkes)
	9 J. S. Skinner	MacPherson's Blade	Alastair Hardie's Compliments to 'The King' (Hardie Press)
	10 Trad. Russian	Chubchik, arr. Stephen <i>with final repeat SOLO</i>	Russian Fiddle Tunes (Schott)

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Corelli	Folia (Theme and selected variations from <i>Sonata in D minor</i> , Op. 5 No. 12)	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Leclair	Allegro (3rd movt from <i>Sonata in B minor</i> , Op. 5 No. 5)	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in G</i> , Op. 3 No. 3, RV 310) <i>violin to play in tutti</i>	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 J. C. Bach	Presto (3rd movt from <i>Symphony No. 4</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Spartan Press)
	5 Boyce	Allegro (1st movt from <i>Symphony No. 4 in F</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Spartan Press)
	6 J. S. Bach	Bereite dich, Zion (from <i>Weihnachtsoratorium</i> , BWV 248), arr. K. & D. Blackwell	Bach for Violin (OUP)
	7 Gossec	Tambourin, arr. Nelson	Sheila M. Nelson's Classical Violinist (Boosey & Hawkes)
	8 Joachim Johow	Café classique (No. 5 from <i>Coffee &amp; Violin</i> )	Joachim Johow: Coffee & Violin (Schott)
	9 Jean Baptiste Loeillet	Giga (4th movt from <i>Sonata in G minor</i> , Op. 5 No. 6)	Jean Baptiste Loeillet: Six Sonatas, Vol. 2, Op. 5 (European Music Archive)
	10 Senaillé	Allegro (spiritoso) (4th movt from <i>Sonata No. 4 in D minor</i> )	Senaillé: Sonata in D minor (OUP or Schott)
<b>B</b>	1 Jacob	Elegy	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 C.-A. de Bériot	Romance (No. 12 from <i>Premier guide du violoniste</i> , Op. 75), arr. Salter	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Tchaikovsky	Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Bullard	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Bridge	Cradle Song, H. 96	Bridge: Three Pieces for Violin (Faber) or The Best of Grade 5 Violin (Faber)
	5 Ireland	Berceuse	Ireland: Berceuse for Violin (Stainer & Bell)
	6 attrib. Paradis	Sicilienne, arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Encore Violin, Book 3 (ABRSM)
	7 Pergolesi	Siciliano	Small Concert Pieces, Vol. 1 (Editio Musica Budapest)
	8 Rieding	Andante sostenuto (2nd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
	9 Shostakovich	Elegie, arr. Fortunatov	Shostakovich: Albumstücke (Peters or Sikorski)
	10 Tchaikovsky	Waltz (from <i>Serenade for Strings</i> ), arr. Huws Jones	Going Solo for Violin (Faber)
<b>C</b>	1 Nikki Iles	Hay Barn Blues <i>slides optional</i>	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Britten	Night Song and Pantomime (from <i>The Little Sweep</i> , Op. 45), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Trad. Chinese	Bamboo Stem and Jasmine Flower, arr. Stock SOLO	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Diana Burrell	The Secrets of the Dark Pool in the Pine Forest	Diana Burrell: The Secrets of the Dark Pool in the Pine Forest (UMP)
	5 Kodály	Intermezzo (from <i>Háry János</i> ), arr. Kolman	Universal Violin Album, Vol. 3 (Universal)
	6 Timothy & Natasha Kraemer	Cossack Dance	Gypsy Jazz: Intermediate Level (Faber) or The Best of Grade 5 Violin (Faber)
	7 Lavildevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Violin, Book 2 (OUP)
	8 Tailleferre	Moderato (1st movt from <i>Sonatine for Violin</i> )	Tailleferre: Sonatine for Violin (Billaudot)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Klezmer	Hava Nagila, arr. Stephen & Rowlands	Klezmer Fiddle Tunes (Schott) ●
10	Richard Wade	Barn Dance (from <i>Way Out West</i> )	Richard Wade: Way Out West (Queen's Temple Publications)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
SCALES		
D♭, E♭, F majors	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
B, C♯, E minors (harmonic <i>or</i> melodic, at candidate's choice)		
G, A majors	3 oct.	
G, A minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
D♭, E♭, F majors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
B, C♯, E minors	3 oct.	
G, A majors		
G, A minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the key of B♭	1 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of C and D	2 oct.	
DIMINISHED SEVENTHS		
starting on G <i>open string</i>	1 oct.	separate bows; even notes
starting on D <i>open string</i>		
CHROMATIC SCALES		
starting on G, A and B♭	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 98

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Handel	Allegro (2nd movt from <i>Sonata in D</i> , HWV 371)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 McGibbon	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 3 in E minor</i> ) <i>semiquaver trills in 2nd movt optional</i>	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 Stanley	Siciliana <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Solo in A minor</i> , Op. 4 No. 1)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 J. S. Bach	Auch mit gedämpften, schwachen Stimmen (from <i>Cantata</i> , BWV 36), arr. K. & D. Blackwell	Bach for Violin (OUP)
	5 Beethoven	Andante <b>and</b> Variations 1 <b>and</b> 6 (from <i>Andante and Variations</i> , WoO 44b), arr. Isserlis	Beethoven: Andante con variazioni, for Violin (Faber)
	6 Corelli	Allegro (4th movt from <i>Sonata in C</i> , Op. 5 No. 3)	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) <i>or</i> Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	7 Geminiani	Affettuoso <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in C</i> , Op. 4 No. 3)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 J. Stamitz	Minuetto–Minore–Altro (3rd movt from <i>Sonata in D</i> , Op. 6 No. 5)	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Telemann	Adagio <b>and</b> Allegro assai (1st <b>and</b> 2nd movts from <i>Sonatina in A</i> , TWV 41:A2)	Telemann: Six Sonatinas (Amadeus) <i>or</i> Violinissimo: Concertino (Schott)
	10 Vivaldi	Preludio <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in B♭</i> , Op. 5 No. 3, RV 33)	Vivaldi: Four Sonatas, Op. 5 Nos. 1–4 (European Music Archive)
<b>B</b>	1 Cui	Orientale (No. 9 from <i>Kaleidoscope</i> , Op. 50)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 Gluck	Melody (from <i>Orphée et Eurydice</i> ), arr. Kreisler	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 C. Schumann	Romance (No. 2 from <i>Three Romances</i> , Op. 22)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 L. Boulanger	Nocturne	Encore Violin, Book 3 (ABRSM)
	5 Elgar	Chanson de nuit, Op. 15 No. 1	Elgar: Chanson de nuit & Chanson de matin (Peters <i>or</i> Novello)
	6 C. A. Gibbs	The Silent Pool (No. 3 from <i>Three Pieces for Violin</i> )	C. A. Gibbs: The Silent Pool (Chester)
	7 Nigel Hess	Theme (from <i>Ladies in Lavender</i> )	Nigel Hess: Theme from Ladies in Lavender for Violin (Faber)
	8 Kreisler	Andantino in the Style of Martini	Kreisler: Andantino in the Style of Martini (Schott)
	9 Shostakovich	Romanze in D, arr. Fortunatov	No. 7 from Shostakovich: Albumstücke (Peters <i>or</i> Sikorski)
	10 Tacchinardi	Romance (No. 11 from <i>Dodici miniature</i> )	Tacchinardi: Dodici miniature, Book 2 (Dohr)
<b>C</b>	1 Genzmer	Allegro (4th movt from <i>Sonatine No. 1</i> , GeWV 225) <i>with repeat of bb. 25–29</i>	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 Susanne Lundeng	Kela, arr. Bendiksen <b>SOLO</b>	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 Villoldo	El Choclo, arr. Birtel	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 C. Bohm	Bolero (No. 9 from <i>Albumblätter</i> )	C. Bohm: Bolero (Simrock) <i>or</i> Encore Violin, Book 3 (ABRSM)
	5 Szelényi	Youngsters' Dance (No. 19 from <i>24 Easy Little Concert Pieces</i> )	Encore Violin, Book 3 (ABRSM) <i>or</i> Szelényi: 24 Easy Little Concert Pieces, Vol. 2 (Editio Musica Budapest)
	6 Mistowski	Hornpipe	Mistowski: Hornpipe (Chester)
	7 Nölck	Hungarian Dance, Op. 196 No. 5	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Rieding	Allegro (3rd movt from <i>Concertino in G</i> , Op. 24)	Rieding: <i>Concertino in G</i> , Op. 24 (Bosworth)
9	Trad. Russian	Black Eyes, arr. Waterfield	Gypsy Jazz: Intermediate Level (Faber)
10	Pauline Viardot	Berceuse (No.3 from <i>Six morceaux</i> )	Pauline Viardot: <i>Six morceaux</i> (Hildegard)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
SCALES		
C, E♭, F♯ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
G, B♭ majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
C, E♭, F♯ majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
G, B♭ majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of C, E♭ and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on G, B♭ and C	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on G, B♭ and C	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in B♭ major	1 oct.	see page 14

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 99

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gigue (from <i>Partita No. 3 in E</i> , BWV 1006) <i>with repeats</i> SOLO	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Mangan	Andante grazioso <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in E minor</i> , Op. 4 No. 2)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Mozart	Allegro di molto (1st movt from <i>Sonata in A</i> , K. 305)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 Beethoven	Rondo: Allegro (3rd movt from <i>Sonata in D</i> , Op. 12 No. 1)	Beethoven: <i>Sonata in D</i> , Op. 12 No. 1 (Schott) <i>or</i> Beethoven: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle)
	5 Haydn	Allegro (3rd movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: <i>Violin Concerto in G</i> , Hob. VIIa:4 (Henle) <i>or</i> Haydn: <i>Concerto No. 2 in G</i> , Hob. VIIa:4 (Schott)
	6 Schubert	Allegro moderato (1st movt from <i>Sonata in A minor</i> , Op. 137 No. 2, D. 385)	Schubert: <i>Three Sonatinas</i> , Op. 137 (Peters) <i>or</i> Schubert: <i>Sonatas for Piano and Violin</i> (Wiener Urtext)
	7 Tartini	Adagio <i>and</i> Allegro (3rd <i>and</i> 4th movts from <i>Sinfonia in C</i> )	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 A. Veracini	Largo <i>and</i> Vivace (1st <i>and</i> 2nd movts from <i>Sonata in B♭</i> , Op. 3 No. 6)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	9 Telemann	Grave <i>and</i> Allegro (3rd <i>and</i> 2nd movts from <i>Fantasia No. 1 in B♭</i> , TWV 40:14) SOLO	Telemann: <i>12 Fantasias for Violin Solo</i> (Bärenreiter <i>or</i> Wiener Urtext)
	10 Vivaldi	<i>Sonata in G</i> , Op. 2 No. 8, RV 23 <i>complete</i> *	Pp. 13–14 from <i>Violinissimo: La Follia</i> (Schott)
<b>B</b>	1 G. Casad�	S�renade	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Rachmaninoff	Vocalise (No. 14 from <i>14 Songs</i> , Op. 34), arr. Birtel	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Hensel	Adagio	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 A. Beach	Lento espressivo, Op. 125	A. Beach: <i>Lento espressivo</i> , Op. 125 (Hildegard)
	5 Chaminade	Andantino (No. 1 from <i>Trois morceaux</i> , Op. 31)	Chaminade: <i>Trois morceaux</i> , Op. 31 (Masters Music Publications)
	6 N. Paganini	Cantabile	N. Paganini: <i>Cantabile</i> (Ricordi <i>or</i> Universal UE7014) <i>or</i> Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	7 Sarasate	Playera (No. 1 from <i>Spanish Dances</i> , Op. 23)	Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes) <i>or</i> Sarasate: <i>Playera</i> , Op. 23 No. 1 (IMC)
	8 John Rutter	Lament for the Holy City	John Rutter: <i>Lament for the Holy City</i> (OUP)
	9 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: <i>Romance</i> , Op. 78 No. 2 (Hansen)
	10 H. Wieniawski	Romance: Andante non troppo (2nd movt from <i>Concerto No. 2 in D minor</i> , Op. 22) <i>octaves in bb. 56–58 optional</i>	H. Wieniawski: <i>Concerto No. 2 in D minor</i> , Op. 22 (PWM <i>or</i> Peters)
<b>C</b>	1 Bridge	Moto Perpetuo (No. 3 from <i>Three Dances</i> , H. 4)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Musorgsky	Gopak (from <i>Sorochints� Fair</i> ), arr. Carse	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Thea Musgrave	The Egrets have Landed <i>semiquavers in bb. 16, 17 &amp; 29 may be separately bowed</i>	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 Gardel	Por una cabeza, arr. Birtel	Gardel: <i>Por una cabeza</i> , for Violin (Dohr)
	5 Glazunov	S�renade espagnole, arr. Kreisler	Glazunov: <i>S�renade espagnole</i> , for Violin (Schott)
	6 Grainger	Molly on the Shore, arr. Kreisler	Grainger: <i>Molly on the Shore</i> for Violin (Schott)
	7 Stephen Hough	The Mad Tea Party	Stephen Hough: <i>The Mad Tea Party</i> (Weinberger)

\* For further information, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Hubay	Bolero (No.3 from <i>Cinq morceaux caractéristiques</i> , Op.51)	Hubay: Bolero, Op.51 No.3 (Bosworth)
9	Joplin	The Chrysanthemum, arr. Förster	Joplin: Six Ragtimes for Violin, Vol. 1 (Kunzelmann)
10	Lutoslawski	Recitativo e arioso	Lutoslawski: Recitativo e arioso (Chester)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
SCALES		
F, F# majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
A, B, D majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
F, F# majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
A, B, D majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of G and B $\flat$	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of D and E	3 oct.	
DIMINISHED SEVENTHS		
starting on D and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on A and B	3 oct.	
CHROMATIC SCALES		
starting on D and F	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
starting on A and B	3 oct.	
DOUBLE-STOP SCALES IN BROKEN STEPS		
in sixths, in G and B $\flat$ majors	1 oct.	see page 14
in octaves, in D major		

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 100

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Mendelssohn	Allegro (3rd movt from <i>Concerto in D minor</i> )	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 F. M. Veracini	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 2 No. 8)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in F, 'L'autunno'</i> , Op. 8 No. 3, RV 293) <i>violin to play in tutti</i>	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	4 J. S. Bach	Allemanda (1st movt from <i>Partita No. 2 in D minor</i> , BWV 1004) <i>SOLO</i>	J. S. Bach: Three Sonatas and Three Partitas, BWV 1001–1006 (Bärenreiter)
	5 J. S. Bach	1st movt (from <i>Concerto in A minor</i> , BWV 1041) <i>violin to play in tutti</i>	J. S. Bach: Concerto in A minor, BWV 1041 (Henle or Bärenreiter)
	6 Beethoven	Allegro vivace (3rd movt from <i>Sonata in G</i> , Op. 30 No. 3)	Beethoven: Sonatas for Piano and Violin, Vol. 2 (Henle)
	7 Corelli	Vivace, Adagio <i>and</i> Allegro (3rd, 4th <i>and</i> 5th movts from <i>Sonata in F</i> , Op. 5 No. 4) <i>ornamentation in 4th movt optional</i>	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	8 Kammel	Tempo giusto (3rd movt from <i>Sonata in A</i> , Op. 10 No. 2) <i>bb. 44–45, 102–3 &amp; 110–111 may be separately bowed</i>	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Mozart	Largo–Allegro (1st movt from <i>Sonata in B<math>\flat</math></i> , K. 454)	Mozart: Sonatas for Piano and Violin, Vol. 3 (Henle) or Mozart: Complete Works for Piano and Violin, Vol. 2 (Bärenreiter)
	10 Schreivogel	Larghetto <i>and</i> Vivace (2nd <i>and</i> 1st movts from <i>Sonata in E<math>\flat</math></i> )	Schreivogel: Sonata in E $\flat$ (Edition HH)
<b>B</b>	1 C.-A. de Bériot	Adagio (2nd movt from <i>Concerto No. 9 in A minor</i> , Op. 104)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 Bloch	Vidui (No. 1 from <i>Baal Shem (Three Pictures of Chassidic Life)</i> )	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 Fauré	Andante, Op. 75	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	4 Albéniz	Tango, Op. 165 No. 2, arr. Kreisler	Albéniz: Tango for Violin, arr. Kreisler (Schott) or Fritz Kreisler Repertoire (Schott)
	5 Brahms	Presto agitato (4th movt from <i>Sonata No. 3 in D minor</i> , Op. 108)	Brahms: Sonata in D minor, Op. 108 (Bärenreiter) or Brahms: Sonata for Piano and Violin, Op. 108 (Wiener Urtext)
	6 Lalo	Andante (4th movt from <i>Symphonie espagnole</i> , Op. 21)	Lalo: Symphonie espagnole, Op. 21 (Peters or Henle)
	7 Florentine Mulsant	Chant (3rd movt from <i>Suite pour violon</i> , Op. 50) <i>SOLO</i>	Florentine Mulsant: Suite pour violon, Op. 50 (Furore Verlag)
	8 Saint-Saëns	Élégie, Op. 143	Saint-Saëns: Élégie, Op. 143 (Durand)
	9 Tchaikovsky	Canzonetta: Andante (2nd movt from <i>Concerto in D</i> , Op. 35)	Tchaikovsky: Violin Concerto in D, Op. 35 (Peters) or Three Romantic Violin Concertos (G. Schirmer)
	10 Trad. Hebrew	Hatikvah, arr. Andrew	Hatikvah (Queen's Temple Publications)
<b>C</b>	1 Chaminade	Capriccio, Op. 18	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 Trad. Japanese	Sakura, arr. Kaneko Millar <i>SOLO</i>	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 C. C. White	Levee Dance <i>with printed cadenza</i>	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Bartók	Buciumeana, Poargă românească <i>and</i> Măruntel (Nos. 4, 5 <i>and</i> 6 from <i>Romanian Folk Dances</i> ), trans. Székely	Bartók: Romanian Folk Dances for Violin (Boosey & Hawkes <i>or</i> Universal)
5	L. Boulanger	D'un matin de printemps	L. Boulanger: D'un matin de printemps (Faber <i>or</i> Hildegard)
6	Chen Yi	Fisherman's Song	Chen Yi: Fisherman's Song (Presser)
7	Finzi	Hornpipe rondo (3rd movt from <i>Concerto for Violin</i> )	Finzi: Violin Concerto (Boosey & Hawkes) <i>or</i> The Boosey and Hawkes Violin Anthology (Boosey & Hawkes)
8	G. & I. Gershwin & Heyward	It ain't necessarily so (from <i>Porgy and Bess</i> ), trans. Heifetz	Porgy and Bess Selections for Violin (Faber)
9	ten Have	Allegro brillante, Op. 19	ten Have: Allegro brillante, Op. 19 (Bosworth) <i>or</i> Solos for Young Violinists, Vol. 4 (Alfred)
10	Joby Talbot	November: Eleven (from <i>Once Around the Sun</i> ) <i>with repeat</i> SOLO	Joby Talbot: November: Eleven for Violin (Chester)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 16

	RANGE	REQUIREMENTS
SCALES		
A♭/G♯, C, D♭/C♯, E♭, E majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
A♭/G♯, C, D♭/C♯, E♭, E majors and minors	3 oct.	separate bows <i>or</i> slurred (9 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of D♭, F, A♭ and A	3 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C, E♭ and E	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on A♭	3 oct.	
CHROMATIC SCALES		
starting on C, E♭ and E	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
starting on A♭	3 oct.	
DOUBLE-STOP SCALES IN PARALLEL		
in octaves, in D major	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
in octaves, in G minor (harmonic <i>and</i> melodic)		
in sixths, in E♭ major	2 oct.	
DOUBLE-STOP SCALE IN BROKEN STEPS		
in thirds, in B♭ major	2 oct.	see page 14

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 101