

# Double Bass: Initial

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ALLEN, GILLESPIE & HAYES	Ice Skating, no. 165	Essential Elements 2000: Double Bass book 1	Hal Leonard HL00868052
2.	ANON., <i>arr.</i> FROSETH	Jolly Old St Nicholas, p16	Do It! Play Bass book 1	GIA G-M529
3.	BEETHOVEN	Ode to Joy, no. 39 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
4.	BULL, GOODBORN & DUCKETT	Procession, p25 <sup>†</sup>	Team Strings	Faber 0571528031
5.	CH	Brown Bread, no. 33 (duet – candidate plays bottom part)	Abracadabra Double Bass book 1	A & C Black 9780713670974
6.	COBB & YANDELL	Bossy Boots or Clockwork Clown or On the Ranch or Sad Smile	Take Your Bow Double Bass	Trinity TCL018076
7.	ELLIOTT	Dancing Partners <sup>†</sup> or Let's Have a Holiday <sup>†</sup> or Seesaw <sup>†</sup> or Swan Song <sup>†</sup>	The Essential String Method, Double Bass book 2	Boosey M060105180
8.	FAULKNER	Raggy Times	First Bass	Recital RM406
9.	GREGORY	Under the Coconut Tree <sup>†</sup>	Vamoosh Double Bass book 1	Vamoosh VAM31
10.	HEILBUT	Little Peter Rabbit, p25*	Sassmannshaus Early Start on the Double Bass vol 1	Bärenreiter BA9661
11.	NELSON	Lullaby or Rainy Day	Right from the Start	Boosey M060098178
12.	OSBORNE	Russian Circus	The Really Easy Bass Book	Faber 0571511708
13.	RHODA	China Sea <sup>†</sup>	The ABC's of Bass book 1	Fischer ABC25
14.	ROSSINI, <i>arr.</i> HIGGINS	William Tell Overture, no. 190 (duet – candidate plays part B)	Essential Elements 2000: Double Bass book 1	Hal Leonard HL00868052
15.	SASSMANNSHAUS	We are on vacation, p28*	Sassmannshaus Early Start on the Double Bass vol 1	Bärenreiter BA9661
16.	TRAD.	Au clair de la lune, no. 23 <sup>†</sup> or Miss Mary Mac, no. 25 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
17.	TRAD., <i>arr.</i> ELLIOTT	Down by the Station <sup>†</sup> or Old MacDonald <sup>†</sup> or Stomping Song <sup>†</sup> or The Jolly Miller <sup>†</sup>	Ready Steady Go	Bartholomew BMP502

\* Unaccompanied    † Accompaniment published separately

18.	TRAD., arr. ELLIOTT	Twinkle Duet <sup>†</sup>	The Essential String Method, Double Bass book 2	Boosey M060105180
19.	TRAD., arr. FROSETH	Champaigne Branle, p11	Do It! Play Bass book 1	GIA G-M529
20.	TRAD., arr. NELSON	Moravian Carol <sup>†</sup>	The Essential String Method, Double Bass book 2	Boosey M060105180

## TECHNICAL WORK

Candidates prepare scales and arpeggio phrases, as shown below. See page 21.

All requirements are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

### SCALES (from memory) –

To be performed with the indicated rhythmic pattern on each note (minimum tempo: ♩ = 112).

#### ► D major (to the 6th)



#### ► A major (to the 6th)



### ARPEGGIO PHRASES (from memory) –

To be performed with the indicated rhythmic pattern on each note (minimum tempo: ♩ = 112).

#### ► D major (triad with added 6th)



#### ► A major (triad with added 6th)



# Double Bass: Grade 1

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH, <i>arr.</i> NELSON	Conversation Piece <sup>†</sup>	The Essential String Method, Double Bass book 3	Boosey M060105197
2.	BULL, GOODBORN & DUCKETT	The Wizard, p43 <sup>†</sup>	Team Strings	Faber 0571528031
3.	COBB & YANDELL	Busy Bee	Take Your Bow Double Bass	Trinity TCL018076
4.	ELLIOTT	Carnival Waltz <sup>†</sup>	The Essential String Method, Double Bass book 3	Boosey M060105197
5.	EMERY & LEACH	Knocking on the Door, no. 65	Bass is Best! book 1	Yorke YE0090
6.	FAULKNER	On the Water	First Bass	Recital RM406
7.	FOSTER	Oh, Susanna <sup>†</sup>	The ABC's of Bass Book 1	Fischer ABC25
8.	GORDON	Gander's March	Feathered Friends	Recital RM413
9.	GREGORY	Fiery Fiddler <sup>†</sup> or Walk on Mars! <sup>†</sup>	Vamoosh Double Bass book 1	Vamoosh VAM31
10.	HAYDN, <i>arr.</i> ELLIOTT	Papa Haydn Goes Walking <i>and</i> any two other variations <sup>†</sup>	Ready Steady Go	Bartholomew BMP502
11.	JOLLIFFE	The Mighty Chieftain Comes		Recital RM492
12.	LEHAR	Waltz, no. 63 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
13.	LEOGRANDE	Down the Road	Eight Progressive Solos for the Beginner Bassist	Spartan SP1330
14.	NELSON	Fiddler's Fancy	Right from the Start	Boosey M060098178
15.	NORTON	Grizzly Bear	Microjazz for Double Bass	Boosey M060085628
16.	OSBORNE	Bass Bridges of Paris or Bobby Shaftoe Goes to New Orleans	The Really Easy Bass Book	Faber 0571511708
17.	PURCELL	Rigaudon	La Contrebasse classique vol A	Combre C05440
18.	REGNER	Lied des Schlafes, no. 5	Kontra-Spass	Schott KBB11
19.	ROE	Who's Knocking at My Door?	Play-a-Day	Thames TH978352
20.	SAINT-SAENS, <i>arr.</i> ELLIOTT	A Baby Elephant <sup>†</sup>	Ready Steady Go	Bartholomew BMP502
21.	SWANN	The Hippopotamus Song, no. 53 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
22.	TRAD.	Countless Stars, p68*	Sassmannshaus Early Start on the Double Bass vol 1	Bärenreiter BA9661
23.	TRAD.	Secret Agents, no. 28 (duet – candidate plays either part)	Abracadabra Double Bass book 1	A & C Black 9780713670974

24.	TRAD., arr. ELLIOTT	Hatikvah <sup>†</sup>	The Essential String Method, Double Bass book 3	Boosey M060105197
25.	TRAD., arr. ELLIOTT	Mattachins <sup>†</sup>	Ready Steady Go	Bartholomew BMP502
26.	TRAD., arr. EMERY & HARPER	In My Little Snuff-box, no. 48	Bass is Best! Book 1	Yorke YE0090
27.	TRAD., arr. NELSON	I Have a Bonnet <sup>†</sup> or Michael Finnegan <sup>†</sup>	The Essential String Method, Double Bass book 3	Boosey M060105197
28.	TRAD., arr. SCHOFIELD	There Was a Crooked Man	Amazing Solos	Boosey M060094170
29.	YARROW & UPTON	Puff the Magic Dragon, no. 64 (duet – candidate plays top part)	Abracadabra Double Bass book 1	A & C Black 9780713670974

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20–21.

All requirements are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play the scale of G major (one octave). The scale should be played with two separate crotchets on each degree of the scale, one down bow and one up bow. (♩ = 72)

#### Either

### 2. SCALES & ARPEGGIO PHRASES (from memory)

Major keys – Candidates play the scale followed by the arpeggio phrase. Examiners select from the following:

▶ A, C and D major	scale to 6th; arpeggio phrase a major triad with added 6th	scales separate bows or slurred in pairs; arpeggio phrases separate bows only	min. tempo: ♩ = 88
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Minor keys – Candidates play the scale only. Examiners select from the following:

▶ A and D minor	to flattened 6th	separate bows or slurred in pairs	min. tempo: ♩ = 88
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#### Or

### 3. STUDIES (music may be used) – Candidates prepare all three studies.

Candidates choose one study to play first. Examiners then select one of the remaining two studies to be performed.

1. Look Smart	for tone and phrasing
2. Jolly Song	for mixed articulation and bowing styles
3. Waltz	for double bass techniques

<sup>†</sup> Accompaniment published separately



# Double Bass: Grade 2

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ARLEN	We're Off to See the Wizard, no. 70 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
2.	CARROLL	Prelude and Gigue	Five Simple Pieces for Double Bass & Piano	Stainer 2310
3.	CRUTTENDEN	Bass Swing	Bow that Bass!	Recital RM511
4.	DONKIN	The Ogre's Dance	Bass-Time Beginners	Recital RM410
5.	EMERY	Lionel's Rhythm, no. 38	Bass is Best! book 2	Yorke YE0098
6.	EMERY & SLATFORD	Dinosaur Dance, no. 70	Bass is Best! book 1	Yorke YE0090
7.	GORDON	Hungry Old Owl or Penguin Parade	Feathered Friends	Recital RM413
8.	GREGORY	Smooth Operator <sup>†</sup>	Vamoosh Double Bass book 2	Vamoosh VAM32
9.	HOAG	The Half Position Rag	Rags, Boogies & Blues for Young Bassists	Presser 114-40436
10.	KOZELUCH	Bernoise	Pièces classiques pour contrebasse vol 1A	Billaudot GB3299
11.	MENKEN	Part of Your World, no. 74 (duet – candidate plays top part)	Abracadabra Double Bass book 1	A & C Black 9780713670974
12.	NICKS	The Little Sailor, no. 91	Bass is Best! book 1	Yorke YE0090
13.	NORTON	Mean Streets	Microjazz for Double Bass	Boosey M060085628
14.	OSBORNE	Alpen Song or The Duke of York Joins the Navy	The Really Easy Bass Book	Faber 0571511708
15.	PETZOLD	Minuet in G minor <sup>†</sup>	The Anna Magdalena Bach Notebook for Double Bass	Bartholomew BMP009
16.	RABBATH	Divertimento no. 1 in C	Nouvelle technique de la contrebasse book 1	Leduc AL25437
17.	RODGERS	Edelweiss, no. 50 <sup>†</sup>	Abracadabra Double Bass book 1	A & C Black 9780713670974
18.	ROE	Reflections	Play-a-Day	Thames TH978352
19.	SCHUMANN, arr. HARTLEY	The Merry Peasant (from <i>Album for the Young</i> , op. 68) <sup>†</sup>	Double Bass Solo 1	OUP 9780193222496
20.	TCHAIKOVSKY, arr. NELSON	Old French Song <sup>†</sup>	The Essential String Method, Double Bass book 4	Boosey M060105203
21.	TRAD.	Cherry Blossoms <sup>†</sup> or Good Morning, Merry Sunshine <sup>†</sup>	The ABC's of Bass book 2	Fischer ABC27

<sup>†</sup> Accompaniment published separately

22.	TRAD., arr. ELLIOTT	March of the Kings <sup>†</sup>	The Essential String Method, Double Bass book 4	Boosey M060105203
23.	TRAD., arr. HIGGINS	Simple Gifts, no. 192 (duet – candidate plays top part)	Essential Elements 2000: Double Bass book 1	Hal Leonard HL00868052
24.	TRAD., arr. KERNEN	The British Grenadier	Easy Double Bass	De Haske DHP1043610-400
25.	TRAD., arr. LEIRE	Peruvian Dance Tune	Easy Double Bass	De Haske DHP1043610-400
26.	TRAD., arr. SALLES	Le vieux roi, no. 21	Pour les jeunes contrebassistes vol 1	Billaudot GB5978
27.	YORK	Madeleine Dreaming <sup>†</sup>	The Essential String Method, Double Bass book 4	Boosey M060105203

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20–21.

All requirements are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play the scale of D major (one octave) with the rhythm ♩ ♪♪ on each degree of the scale, separate bows. The exercise may end with an additional long note on the tonic (♩ ♪♪ ♩). (♩ = 80)

#### Either

### 2. SCALES & ARPEGGIOS (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

► G, F and B♭ major	one octave	scales separate bows or slurred in pairs; arpeggios separate bows only (highest note of slurred scales may be repeated)	min. tempi: scales ♩ = 60 arpeggios ♩ = 36
► E and G minor	to flattened 6th		

Minor arpeggios should be performed according to the following pattern:



#### Or

### 3. STUDIES (music may be used) – Candidates prepare all three studies.

Candidates choose one study to play first. Examiners then select one of the remaining two studies to be performed.

1. Let Me Explain	for tone and phrasing
2. Wait – a Minuet!	for mixed articulation and bowing styles
3. Climbing Frame	for double bass techniques

# Double Bass: Grade 3

## PIECES

Candidates play a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	CRUTTENDEN	Rocking Rhumba	Bow that Bass!	Recital RM511
2.	CZERNY	Dans la vallée	La Contrebasse classique vol B	Combre C5716
3.	DEUTSCHMANN	Menuett (with trio)	Yorke Solos vol 1: 35 Easy Pieces	Yorke YE0087
4.	EMERY	Gypsy Song, no. 42	Bass is Best! book 2	Yorke YE0098
5.	GREGORY	Rumba Cucumba <sup>†</sup>	Vamoosh Double Bass book 2	Vamoosh VAM32
6.	GRIEG, arr. HARTLEY	Norwegian Dance, op. 35 <sup>†</sup>	Subterranean Solos	Bartholomew BMP006
7.	HANDEL	Allegro	Pièces classiques pour contrebasse vol 1A	Billaudot GB3299
8.	HAYDN, arr. NELSON	Dance for a Party <sup>†</sup>	The Essential String Method, Double Bass book 4	Boosey M060105203
9.	HAYHURST	The Bottom Line	Easy Bass Jazz with backing tracks	Spartan SP1127
10.	HOAG	The Second Position Boogie	Rags, Boogies & Blues for Young Bassists	Presser 114-40436
11.	HOLDSTOCK, arr. EMERY	Calypso, no. 97 (duet – candidate plays top part)	Bass is Best! book 1	Yorke YE0090
12.	JOYNES	The Old Sea Dog, no. 52	Bass is Best! book 2	Yorke YE0098
13.	LÁSKA	Strolling Along!	Yorke Solos vol 1: 35 Easy Pieces	Yorke YE0087
14.	MERLE	Mummers <sup>†</sup>	Festival Performance Solos	Fischer BF5
15.	NELSON	Reel (top part) <sup>†</sup> or Toad in the Hole (top part) <sup>†</sup>	Technitunes	Boosey M060090868
16.	NORTON	Soft Drink	Microjazz for Double Bass	Boosey M060085628
17.	OSBORNE	Syncopated Swing (pizzicato or arco)	Junior Jazz book 1	Recital RM037
18.	REGNER	Bitte nicht stolpern, no. 10	Kontra-Spass	Schott KBB11
19.	TRAD., arr. HOHMANN-BARKER	Kelvin Grove, no. 114 (duet – candidate plays top part)	Bass is Best! book 1	Yorke YE0090
20.	TRAD., arr. NELSON	Camptown Races <sup>†</sup>	The Essential String Method, Double Bass book 4	Boosey M060105203
21.	TRAD., arr. NELSON	The Lincolnshire Poacher (top part) <sup>†</sup>	Technitunes	Boosey M060090868

22.	TUTT	Perpetuum Mobile, no. 98	Bass is Best! book 1	Yorke YE0090
23.	WALTON	Donkey Cart, no. 96	Bass is Best! book 1	Yorke YE0090
24.	WARLOCK, arr. HARTLEY	Basse-Danse (from <i>Capriol Suite</i> ) <sup>†</sup>	Subterranean Solos	Bartholomew BMP006
25.	WOOD	Country Dance	Four Dances	Peters EP71246

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISE (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

<ul style="list-style-type: none"> <li>A, C and D major</li> </ul>	one octave	scales separate bows or slurred in pairs with a long tonic; arpeggios separate bows only	min. tempi: scales ♩ = 69
<ul style="list-style-type: none"> <li>A, D and G minor (candidate choice of <i>either</i> harmonic or melodic minor)</li> </ul>			arpeggios ♩ = 40
<ul style="list-style-type: none"> <li>Dominant 7th in the key of D</li> </ul>		separate bows	7ths ♩ = 58
<ul style="list-style-type: none"> <li>Chromatic scales starting on A and G</li> </ul>			

**Technical exercise** (from memory) (♩ = 72):

Fifths and sixths



#### Or

### 3. STUDIES (music may be used) – Candidates prepare all three studies.

Candidates choose one study to play first. Examiners then select one of the remaining two studies to be performed.

1. Bangers and Mash	for tone and phrasing
2. Intermezzo	for mixed articulation and bowing styles
3. El Sombrero	for double bass techniques

<sup>†</sup> Accompaniment published separately



# Double Bass: Grade 4

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH ( <i>attr.</i> )	Polonaise in D minor <sup>†</sup>	The Anna Magdalena Bach Notebook for Double Bass	Bartholomew BMP009
2.	COPLAND	The Little Horses (from <i>Old American Songs</i> set 2)	Copland for Double Bass	Boosey M060360239
3.	GIOVANNINO	Ballo Arioso e presto (4th movt from <i>Sonata in A minor</i> )		Yorke YE0008
4.	GOSSEC, <i>arr.</i> HARTLEY	Tambourin <sup>†</sup>	Subterranean Solos	Bartholomew BMP006
5.	HAYHURST	Ol' Orleans	Easy Bass Jazz with backing tracks	Spartan SP1127
6.	LANCEN	Si j'étais... Moussorgsky	Yorke Solos vol 1: 35 Easy Pieces	Yorke YE0087
7.	LEOGRANDE	Cool Shoes	Eight Progressive Solos for the Beginner Bassist	Spartan SP1330
8.	MÜLLER	Neapolitan Dance		Kjos KJ15920
9.	NELSON	German Dance (top part) <sup>†</sup>	Technitunes	Boosey M060090868
10.	OSBORNE	A Fun Day!	Suite for Eloise	Recital RM330
11.	OSBORNE	Brontosaurus Bop	Jurassic Jazz	Recital RM226
12.	OSBORNE	Chill-Out (pizzicato or arco)	Junior Jazz book 1	Recital RM037
13.	OSBORNE	Lonesome & Blue	Junior Jazz book 2	Recital RM081
14.	OSBORNE	Rockin' Rag	Recital Rags	Recital RM083
15.	REGNER	Der Clown tritt auf, no. 8	Kontra-Spass	Schott KBB11
16.	RIDOUT	Andante, no. 3	Dance Preludes for Double Bass or Cello and Piano	Yorke YE0095
17.	SCHLEMÜLLER	Forward, March!, op. 14 no. 6 or Our Soldiers March, op. 12 no. 5	Solos for the Young Bassist book 1	Recital RM245
18.	SCHUMANN	Envoi	Pièces classiques pour contrebasse vol 2A	Billaudot GB3300
19.	SHITTE	Étude, no. 63	Bass is Best! book 2	Yorke YE0098
20.	THOMAS, <i>arr.</i> HARTLEY	Gavotte (from <i>Mignon</i> ) <sup>†</sup>	Subterranean Solos	Bartholomew BM006
21.	TRAD.	Le Pastoureau	Pièces classiques pour contrebasse vol 2A	Billaudot GB3300
22.	VIVALDI, <i>arr.</i> SCHOFIELD	Allegro, p13	Amazing Solos	Boosey M060094170
23.	WOOD	Hippos	Wallpaper Tales	Peters EP71268
24.	WOOD	Pavane	Four Dances	Peters EP71246

<sup>†</sup> Accompaniment published separately

# Double Bass: Grade 5

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. Only one all *pizzicato* piece may be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

Composer	Piece	Book	Publisher
1. BOTTESINI	Study no. 18 or Study no. 40	Method for Double Bass part 1	Yorke YE0076
2. CARROLL	Cuban Rumba	Five National Dances	Stainer H290
3. DARE	Menuet		Yorke YE0012
4. DITTERSDORF	German Dance	Double Bass Collection: Concert Pieces for Double Bass and Piano	Bärenreiter BA9696
5. GLIÈRE, arr. ISAAC	Russian Sailors' Dance (from <i>The Red Poppy</i> )		Fischer B3394
6. GODDARD	Gerty Goat Scuffer		Spartan SP1202
7. HAUTA-AHO	Latin Jazz (no. 1 from <i>Two Pieces for TDR</i> )*†	Pizzicato Pieces book 2	Recital RM163
8. LANCEN	Berceuse for Baby Hippopotamus		Yorke YE0054
9. MENDELSSOHN	Romance sans paroles	Pièces classiques pour contrebasse vol 2B	Billaudot GB4195
10. MERLE	Demetrius†	Festival Performance Solos	Fischer BF5
11. NICKS	A Dog's Life: Dog Tired and The Great Tail Chase	Yorke Solos vol 1: 35 Easy Pieces	Yorke YE0087
12. OSBORNE	Faster than You Think!†	Pizzicato All-Sorts	Recital RM420
13. PAXTON, trans. ELLIOTT	Allegretto (1st movt from <i>Sonata in D major</i> , op. 3 no. 2)		Bartholomew BMP005
14. PITFIELD	Quodlibet (2nd movt from <i>Sonatina for Double Bass and Piano</i> )		Yorke YE0029
15. PROUST	Le bon barbu rond		Combre C06174
16. PURCELL, arr. HARTLEY	Rondeau (from <i>A Midsummer Night's Dream</i> )†	Subterranean Solos	Bartholomew BMP006
17. RAMEAU	Dance, no. 68	Bass is Best! book 2	Yorke YE0098
18. RIMSKY-KORSAKOV	Mazurka	La Contrebasse classique vol B	Combre C5716
19. WOOD	Teddy Bears	Wallpaper Tales	Peters EP71268

# Double Bass: Grade 6

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. Only one all *pizzicato* piece may be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
<b>Group A</b>				
1.	CLUCAS	Courante* or Gigue*	Baroque Suite	Recital RM141
2.	ELLIOTT	Odd Man Out		Yorke YE0015
3.	GIORDANI, arr. STERLING	Larghetto	Two Eighteenth-Century Pieces	Stainer H468
4.	GOINGUENÉ	Adagio		Leduc AL25774
5.	HAUTA-AHO	A Little Waltz (Pieni Valssi)	Teppo's Tunes	Recital RM068
6.	MARCELLO, arr. ZIMMERMANN	Grave and Allegro (3rd and 4th movts from Sonata no. 6 in G)		IMC 1159
7.	MERLE	Caballero <sup>†</sup>	Festival Performance Solos	Fischer BF5
8.	OSBORNE	Ballad in Blue <sup>‡</sup>	Junior Jazz book 2	Recital RM081
9.	RUSSELL	Con moto (3rd movt from Lyric Sonata)		Recital RM436
10.	SAINT-SAËNS	The Elephant (from The Carnival of the Animals)		Henle HN730
11.	WALTON	A Deep Song		Yorke YE005
<b>Group B</b>				
1.	BOCCHERINI	Menuet	Pièces classiques pour contrebasse vol 2B	Billaudot GB4195
2.	BOTTESINI	Study no. 43 or Study no. 54	Method for Double Bass part 1	Yorke YE0076
3.	CARROLL	Fantasia in E minor	Three Pieces for Double Bass	Forsyth FCI01
4.	DIABELLI	Sonatine	La Contrebasse classique vol B	Combres C5716
5.	GABRIEL-MARIE, arr. ELLIOTT	La Cinquantaîne		Bartholomew BMP001
6.	GORDON	Fine Day?*	Fine Day? and Skerry Selkie	Spartan SP929
7.	HAUTA-AHO	Allegro sostenuto (3rd movt from Jazz Sonatine no. 2)*		Recital RM333
8.	HAUTA-AHO	Di-Ba-Dum* <sup>‡</sup>	Pizzicato Pieces book 1	Recital RM097
9.	LÁSKA	A la Hongroise	Miniatures book 1	Recital RM113
10.	NÖLCK	Tempo di Ballo (from Petit album de concert)	Double Bass Collection: Concert Pieces for Double Bass and Piano	Bärenreiter BA9696
11.	RATEZ	Parade, op. 46 no. 1	Characteristic Pieces book 1	Recital RM189
12.	RUSSELL	Allegro ritmico and Andante (1st and 2nd movts from Buffo Set)		Recital RM243
13.	WALTER	The Elephant's Gavotte		Yorke YE0038



# Double Bass: Grade 7

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. Only one all *pizzicato* piece may be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
<b>Group A</b>				
1.	HARRISON	Harlequin's Dance for Columbine	Harlequinade	Recital RM506
2.	HAUTA-AHO	Erkon Elegia*		Recital RM104
3.	HEGNER	Romance		Recital RM028
4.	KELLY	Caliban	Caliban and Ariel	Yorke YE0065
5.	KOHAUT	Adagio (2nd movt from <i>Concerto for Double Bass</i> )		Yorke YE0094
6.	NOSKOWSKI	Elegy Polonaise	Miniatures book 1	Recital RM113
7.	OSBORNE	Count Me In!†	Junior Jazz book 2	Recital RM081
8.	RATEZ	Cantabile, op. 46 no. 2	Characteristic Pieces book 1	Recital RM189
9.	ROSSINI, arr. HEYES	Une larme (A Tear)		Recital RM303
10.	RUSSELL	Divergent Dances		Recital RM458
11.	SAINT-SAËNS, arr. McTIER	Aria 'Mon coeur s'ouvre à ta voix'		McTier MM207
12.	WAUD	Novelette	Yorke Solos vol 1: 35 Easy Pieces	Yorke YE0087
<b>Group B</b>				
1.	J S BACH	Gavotte in G minor†	Festival Performance Solos	Fischer BF5
2.	BEETHOVEN	Tema con variazioni	La Contrebasse classique vol B	Combre C05716
3.	BREUER	Allegro ma non troppo (1st movt from <i>Sonatine</i> )		Breitkopf BG506
4.	CARROLL	Toccata	Three Pieces for Double Bass	Forsyth FCI01
5.	CLUCAS	Andante con moto (2nd movt from <i>Sonatina</i> )		Recital RM295
6.	FURTOK	Concert Piece	Double Bass Collection: Concert Pieces for Double Bass and Piano	Bärenreiter BA9696
7.	GALLIARD	Allegro and Andante teneramente (2nd and 3rd movts from <i>Sonata in G</i> )		IMC 1152
8.	JOHNS	Deeply Blue‡		Broadbent & Dunn 12407

\* Unaccompanied † Accompaniment published separately ‡ All *pizzicato*

9.	LEOGRANDE	May I?		Spartan SP930
10.	MARCELLO, arr. ZIMMERMANN	Adagio and Allegro (1st and 2nd movts from <i>Sonata no. 2 in E minor</i> )		IMC 1050
11.	MOZART, arr. SANKEY	Rondo: tempo di minuetto (3rd movt from <i>Bassoon Concerto in B♭</i> , K. 191) (bar 42 played 8va higher; bar 135 optional 8va higher)		IMC 2421
12.	OSBORNE	Mixed Feelings <sup>‡</sup>	Pizzicato All-Sorts	Recital RM420
13.	SULLIVAN, arr. FRAMPTON	Idyll		Four Bass

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20–21.

The scales, arpeggios & technical exercises are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *Orchester Probespiel: Kontrabass* (published by Schott ED7854).

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 7 scales, freely chosen from the list, with hooked bowing, as in the following example. (♩ = 88)



### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner.

Examiners select from the following:

► D, F# and B♭	two octaves	scales separate bows or slurred two crotchet beats to a bow; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 104 arpeggios ♩ = 60 7ths ♩ = 76
► Chromatic scales starting on B♭ and F#		separate bows or slurred two crotchet beats to a bow	
► Diminished 7ths starting on B♭ and F#		separate bows or slurred two notes to a bow	



# Double Bass: Grade 8

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
<b>Group A</b>				
1.	BENSTEAD	Lament, no. 3	Four Episodes	Yorke YE0085
2.	BOTTESINI	Rêverie in D		McTier MM203
3.	CHAPUIS	Choral		Recital RM188
4.	DITTERSDORF	Adagio (2nd movt from <i>Concerto no. 2</i> ) (without cadenza)	Concertos for Double Bass	Yorke YE0059
5.	FAURÉ	Sicilienne, op. 78	Double Bass Collection: Concert Pieces for Double Bass and Piano	Bärenreiter BA9696
6.	FURTOK	Elegie	Double Bass Collection: Concert Pieces for Double Bass and Piano	Bärenreiter BA9696
7.	GEISSEL	Adagio	Solos for the Double Bass Player	Schirmer GS33083
8.	GOUFFÉ	Concertino, op. 10		Billaudot R19143
9.	HAUTA-AHO	Miniature		Recital RM391
10.	KOHAUT	Allegro (1st movt from <i>Concerto for Double Bass</i> )		Yorke YE0094
11.	NIELSEN, arr. KORDA	Romance	Fantasy Pieces, op. 2	AMP 103
12.	RAMEAU, arr. STERLING	Tambourin	Two Eighteenth-Century Pieces	Stainer H468
13.	RATEZ	Scherzo, op. 46 no. 5	Characteristic Pieces book 2	Recital RM190
14.	TULÁČEK	Berceuse or Chant d'amour or Valse miniature	Three Pieces for Double Bass & Piano	Recital RM021
15.	VERDI, arr. BOTTESINI	Air d'il Trovatore	Arias for Double Bass & Piano	Yorke YE0023
16.	WILSON	Aria Da Capo		Recital RM484
<b>Group B</b>				
1.	BEN EZRA	Can't Stop Running		Ezra
2.	BENSTEAD	Finale, no. 4	Four Episodes	Yorke YE0085
3.	BREUER	Allegro con brio (3rd movt from <i>Sonatine</i> )		Breitkopf BG506

4.	CIMADOR	Allegro (1st movt from <i>Concerto in G</i> )	Yorke YE0003
5.	DRAGONETTI	Allegro maestoso (1st movt from <i>Concerto in C major</i> )	Recital RM346
6.	DRAGONETTI	Waltz no. 7* or Waltz no. 11*      12 Waltzes	Henle HN847
7.	ECCLES	Corrente and Adagio (2nd and 3rd movts from <i>Sonata in G minor</i> )	IMC 1712
8.	EISENGRÄSSER	Variations on a Favourite Syrian Folk Song (without var 1, 2 & 3) <sup>†</sup> Festival Performance Bass Solos	Fischer BF5
9.	GAJDOŠ	Capriccio no. 5*      Selected Works for Bass	Presser 414-41178
10.	HANDEL	Adagio and Allegro (1st and 2nd movts from <i>Sonata in C minor</i> )      Solos for the Double Bass Player	Schirmer GS33083
11.	JACOB	Introduction and Scherzo      A Little Concerto	Yorke YE0032
12.	KEÿPER	Rondo      Romance and Rondo	Yorke YE0030
13.	LORENZETTI	Gavotte	Bartholomew BMP003
14.	OSBORNE	Blues with a Swing      Moving On Again!	Recital RM419
15.	PERGOLESI, arr. ELLIOTT	Comodo and Allegro (1st and 2nd movts from <i>Sinfonia in F major</i> )	Bartholomew BMP010
16.	PICHL, ed. ELLIOTT	Allegro moderato (1st movt from <i>Concerto in C major</i> )	Bartholomew BMP007
17.	QUANTZ, ed. RUSSELL	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G major</i> )	Recital RM320
18.	REYNOLDS	Hornpipe	Bartholomew BMP004
19.	ROMBERG	Rondo – Allegretto (3rd movt from <i>Sonata in E minor</i> , op. 38 no. 1)	IMC 3097
20.	VIVALDI, trans. ZIMMERMANN	Largo and Allegro (1st and 2nd movts from <i>Sonata no. 3 in A minor</i> , RV 43)	IMC 1474

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

The scales, arpeggios and technical exercises are in Trinity's book *Double Bass Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *Orchester Probespiel: Kontrabass* (published by Schott ED7854).

### 1. BOWING EXERCISE (from memory)

Candidates choose one of the Grade 8 scales listed below. Examiners choose any one of the specified bowings from Grades 5-7 and ask candidates to play the scale with that bowing.

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner. Examiners select from the following: