

# Violin: Initial


## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Pieces by at least two composers must be played. An own composition or a piece from either group on the Initial Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ARBEAU, <i>arr.</i> K & D BLACKWELL	Sword Dance	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
2.	K & D BLACKWELL	Calypso Time <sup>†</sup> or Peace Garden/ Chinese Garden <sup>†</sup>	Fiddle Time Joggers	OUP 9780193386778	
3.	K & D BLACKWELL	Happy Go Lucky	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
4.	K & D BLACKWELL	More Mini Mozart <sup>†</sup> (candidate plays theme then chooses one of the rhythm variations)	Fiddle Time Starters	OUP 9780193365841	
5.	COBB & YANDELL	Bossy Boots or Clockwork Clown or On the Ranch or Sad Smile	Take Your Bow Violin	Trinity TCL018045	
6.	K & H COLLEDGE	Bell-ringers	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
7.	K & H COLLEDGE	Knickerbocker Glory	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
8.	K & H COLLEDGE	Oom-pah Band or See-saw	Stepping Stones	Boosey M060079481	
9.	CORRETTE	Fanfare	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
10.	DAWE	France – Folk Song	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822	
11.	DRYER-BEERS	Swinging Along*	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
12.	GOLDBERG	Overture (duet)	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
13.	HANDEL, <i>arr.</i> TRORY	Menuet (from <i>Music for the Royal Fireworks</i> ) (duet)	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189	TR
14.	HUWS JONES	Marching Band <sup>†</sup> (duet or piano accomp) or Where's my Wellies? <sup>†</sup> (duet)	Red Parrot, Green Parrot	Faber 0571511716	
15.	LUMSDEN & ATTWOOD	Trick, Treat or Tango	Witches' Brew	Peters EP7676	

\* Unaccompanied † Accompaniment published separately

TR = Pieces in Trinity's graded exam books

16.	MURRAY & TATE	My Fairy Swing	Tunes for My Violin	Boosey M060039065
17.	NELSON	Mad as a Hatter	Piece by Piece 1	Boosey M060087899
18.	ROSE	Reverie	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822
19.	TRAD., arr. COHEN	Li'l Liza Jane*	Bags of American Folk	Faber 0571534163
20.	TRAD., arr. NELSON	Drink to Me Only	Piece by Piece 1	Boosey M060087899
21.	WILKINSON	Aquila	Constellations Set 1	Trinity TCL019158
22.	WILSON	On Parade	Violin Exam Pieces 2020-2023: Initial	Trinity TCL019189 

## TECHNICAL WORK

Candidates prepare scales, as shown below. See page 21.

All requirements are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

### SCALES (from memory)

All one octave, with the indicated rhythmic pattern on each note (minimum tempo: ♩ = 92).

#### G major



#### D major



#### A major



# Violin: Grade 1

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Pieces by at least two composers must be played. An own composition or a piece from any group on the Grade 1 Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ANON., arr. HUWS JONES	Noel nouvelet	The Young Violinist's Early Music Collection	Faber 0571516696	
2.	J S BACH, arr. MOHRS	Aria (from <i>The Peasant Cantata</i> )	Classical Music for Children: 25 Easy Pieces	Schott ED21906	
3.	BARTÓK, arr. DAVIES	The Two Roses (from <i>For Children, book 2</i> )	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
4.	K & D BLACKWELL	Chase in the Dark (duet)	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
5.	K & D BLACKWELL	The Old Castle <sup>†</sup>	Fiddle Time Joggers	OUP 9780193386778	
6.	BURGOYNE	Chicken Reel or Tango	Take the Stage	Boosey M060092664	
7.	COBB & YANDELL	Busy Bee	Take Your Bow Violin	Trinity TCL018045	
8.	COHEN	Hoedown (duet)	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
9.	COHEN	Saturday Night Stomp*	Superstudies book 2	Faber 0571514502	
10.	K & H COLLEDGE	Full Moon	Waggon Wheels	Faber M060079467	
11.	K & H COLLEDGE	Singapore Sunset	Fast Forward	Boosey M060090790	
12.	DAVIES	Priddy Fair	Folk Roots	Boosey M060129520	
13.	DRYER-BEERS	Jeremiah's Waltz*	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR

\* Unaccompanied † Accompaniment published separately

TR = Pieces in Trinity's graded exam books

14.	LOVELL & REEKS	Scherzino	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822	
15.	LUMSDEN & ATTWOOD	Flash of Light'ning	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
16.	LUMSDEN & WEDGWOOD	Fly High, Pterodactyl	Jurassic Blue	Faber 0571521592	
17.	MACKAY	Cha-cha	Four Modern Dance Tunes	Stainer 2118A	
18.	MILÁN	Pavane	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
19.	MOZART	Minuet (from <i>First Viennese Sonatina</i> after K. 439b)	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822	
20.	NORTON	Up the Mountain	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
21.	SCHUBERT, arr. TRORY	Ecossaise (duet)	Violin Playing book 2	Waveney WAV002	
22.	SUBRAMANIAM	Bird and a Dog, no. 19*	Pieces, Studies, Ragas	Trinity TCL019165	
23.	TRAD., arr. COBB & YANDELL	Jasmine Flower	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR
24.	TRAD., arr. COHEN	Home on the Range*	Bags of American Folk	Faber 0571534163	
25.	TRAD., arr. DE KEYSER	The British Grenadiers	Violin Playtime book 3	Faber 0571508731	
26.	TRAD., arr. HUWS JONES	The Witch's Broomstick (piano accomp)	The French Fiddler	Boosey M060120572	
27.	TRAD., arr. TRORY	Napoleon Crossing the Alps (duet)	Violin Playing book 2	Waveney WAV002	
28.	WILSON	Lights Out	Violin Exam Pieces 2020-2023: Grade 1	Trinity TCL019196	TR

# Violin: Grade 2

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Pieces by at least two composers must be played. An own composition or a piece/set from any group on the Grade 2 Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ARENS	Doric Dance	Twelve Pieces	Trinity TCL019141	
2.	J S BACH, arr. VIGH	Aria, BWV 515/a (duet)	Violin Duos for Beginners	EMB Z.8307	
3.	BAKLANOVA, arr. DE KEYSER	Romance	The Young Violinist's Repertoire book 2	Faber 0571506577	
4.	CARROLL	Singhalese Dancer	The Enchanted Isle	Forsyth FCW15	
5.	CARSE	At Dusk	The Fiddler's Nursery	Stainer 1926	
6.	COHEN	Allegro* or Waltz*	Bags of Style	Faber 0571532616	
7.	K & H COLLEDGE	Head-in-the-clouds	Shooting Stars	Boosey M060103438	
8.	K & H COLLEDGE	The Ceilidh	Fast Forward	Boosey M060090790	
9.	FINGER	Air	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
10.	HANDEL	Chorus (from <i>Judas Maccabaeus</i> )	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822	
11.	HAYDN, arr. TRORY	German Dance (duet)	Violin Playing book 2	Waveney WAV002	
12.	KOEPPEN	Swingin' Strings	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
13.	LUMSDEN & ATTWOOD	Grab the Slippery Toad! or Search for the Magical, Mystery Maze	Wizard's Potion	Peters EP7678	
14.	MOZART, arr. DE KEYSER	Mailed (May Song)	The Young Violinist's Repertoire book 1	Faber 0571506186	
15.	NORTON	In the Quiet House	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
16.	PETZOLD, arr. CORNICK	Menuet (adapted from <i>Clavierbüchlein der Anna Magdalena Bach</i> , BWV Anh. 114)	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
17.	PLEYEL	Rondo in D (from <i>Duo</i> , op. 8 no. 5)	Raise the Bar Violin: Initial-Grade 2	Trinity TCL015822	
18.	SCHENK, arr. VIGH	Bourrée (duet)	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
19.	SHAW, arr. PHILLIPS	Coleg y Brifysgol Abertawe (University College Swansea)*	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR

20.	STEPHEN	Dublin Time	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
21.	SUBRAMANIAM	Mahati Song, no. 20*	Pieces, Studies, Ragas	Trinity TCL019165	
22.	TRAD., arr. HUWS JONES	In the Evening (piano accomp)	The French Fiddler	Boosey M060120572	
23.	TRAD., arr. HUWS JONES	The Leaving of Liverpool (duet)	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR
24.	TRAD., arr. HUWS JONES	The Mason's Apron	Jigs, Reels and Hornpipes	Boosey M060124044	
25.	WILKINSON	Leo	Constellations Set 1	Trinity TCL019158	
26.	WILSON	At Work	Violin Exam Pieces 2020-2023: Grade 2	Trinity TCL019202	TR

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 2 scales, freely chosen from the list, with the rhythm ♩ ♪ on each degree of the scale, separate bows. The exercise may end with an additional long note on the tonic (♩ ♪ ♪). (♩ = 80)

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISE (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

▶ G major	two octaves		scales separate bows or slurred in pairs with a long tonic; arpeggios separate bows only	min. tempi: scales ♩ = 58 arpeggios ♩ = 40
▶ C and F major	one octave	starting on the A string in 3rd position		
▶ D major		in 1st position		
▶ E and D minor (candidate choice of <i>either</i> natural or harmonic or melodic minor)				

**Technical exercise** (from memory) (♩ = 50-75):

Octaves and sixths





# Violin: Grade 3

## PIECES

Candidates play a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 3 Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ARENS	Donwell Abbey or Fat Cat Boogie or Rondo Furioso	Twelve Pieces	Trinity TCL019141	
2.	J S BACH	Gavotte in G minor <sup>†</sup>	Suzuki Violin School vol 3	Summy-Birchard 0148S	
3.	BIZET, <i>arr.</i> K & D BLACKWELL	Habanera (from <i>Carmen</i> ) <sup>†</sup>	Fiddle Time Sprinters	OUP 9780193386792	
4.	K & D BLACKWELL	Wild West <sup>†</sup>	Fiddle Time Sprinters	OUP 9780193386792	
5.	COHEN	Quite a Character! (duet)	More Technique Takes Off!	Faber 0571524842	
6.	COHEN	Magic Carpet Ride*	Superstudies book 2	Faber 0571514502	
7.	DRYER-BEERS	Marlow's Tune*	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
8.	HANDEL, <i>arr.</i> TRORY	La Réjouissance (duet)	Violin Playing book 3	Waveney WAV003	
9.	HOOK, <i>arr.</i> LAMBERT	Country Dance	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
10.	HOWELLS	'Chosen' Tune	Three Pieces, op. 28	Stainer H405	
11.	HUMPERDINCK	Sleep Song (from <i>Hansel and Gretel</i> )	First Solo Pieces book 1	Schott ED11473	
12.	KROLL	Donkey Doodle	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
13.	MACKAY	Rebecca (A Rumba)	Four Modern Dance Tunes	Stainer 2118A	
14.	McDOWALL	Sunday on Fifth Avenue	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
15.	MOZART	Kontretanz, KV 534 (Das Donnerwetter)	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
16.	MOZART, <i>arr.</i> FORBES	Polonaise	Classical and Romantic Pieces book 2	OUP 9780193564893	
17.	SAUNDERS	Maracas Beach	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
18.	SCHUBERT, <i>arr.</i> DE KEYSER	German Dance	The Young Violinist's Repertoire book 4	Faber 0571508197	
19.	SOPPER	Blue Sky (duet)	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
20.	SPIRITUAL, <i>arr.</i> K & D BLACKWELL	Wade in the Water <sup>†</sup>	Fiddle Time Sprinters	OUP 9780193386792	
21.	SUBRAMANIAM	Manodharma (Solo), no. 12*	Pieces, Studies, Ragas	Trinity TCL019165	

\* Unaccompanied † Accompaniment published separately

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22.	TARTINI	Sarabande	Raise the Bar Violin: Grades 3-5	Trinity TCL015839	
23.	TRAD., arr. HUWS JONES & VELAGIC	Sarajevo divno mjesto	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
24.	TRORY	March in C (duet)	Violin Exam Pieces 2020-2023: Grade 3	Trinity TCL019219	TR
25.	WEINBERGER, arr. ARNELL & ROKOS	Polka (from <i>Schwanda, the Bagpiper</i> )	Raise the Bar Violin: Grades 3-5	Trinity TCL015839	

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

► D major	two octaves	starting on the open string	scales separate bows or slurred in pairs with a long tonic; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 66 arpeggios ♩ = 44 7ths ♩ = 76
► A major				
► F major	one octave	starting on the D string in 2nd position		
► E♭ major				
► A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves			
► G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	starting on the D string		
► Dominant 7th in the key of G		starting on D	separate bows	
► Dominant 7th in the key of A		starting on E		

**Technical exercises** (from memory) (♩ = 60):

a) Chromatic phrase to be played with separate bows, starting on the D string



b) Octaves, sixths and thirds





# Violin: Grade 4

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 4 Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ARENS	Silent Film Rag (including repeat)	Twelve Pieces	Trinity TCL019141	
2.	J S BACH, <i>arr.</i> K & D BLACKWELL	Badinerie (from <i>Orchestral Suite no. 2</i> , BWV 1067)	Bach for Violin	OUP 9780193519015	
3.	BEACH	La captive (no. 1 from <i>Three Compositions</i> , op. 40)	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
4.	BOISMORTIER	Gigue*	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
5.	COHEN	'Howdy!' Hoedown*	More Technique Takes Off!	Faber 0571524842	
6.	CORELLI, <i>arr.</i> CORNICK	Sarabanda (from <i>Sonata VIII</i> , op. 5)	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
7.	CORRETTE	Allegro (3rd movt from <i>Sonata in D minor</i> )	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
8.	DANCLA, <i>arr.</i> K & D BLACKWELL	Boléro (from <i>Petite Fantaisie – Boléro</i> )	Solo Time for Violin book 2	OUP 9780193404786	
9.	DESMOND, <i>arr.</i> HUWS JONES	Take Five	Jazz, Blues & Ragtime	Boosey M060124228	
10.	GRIEG, <i>arr.</i> COHEN	Solveig's Song (from <i>Peer Gynt Suite</i> )	Concert Repertoire for Violin	Faber 0571524400	
11.	HADJIEV	Rondino	Raise the Bar Violin: Grades 3-5	Trinity TCL015839	
12.	MAZAS, <i>arr.</i> K & D BLACKWELL	Rondo (from <i>12 Violin Duos</i> , op. 38)	Solo Time for Violin book 2	OUP 9780193404786	
13.	MENDELSSOHN	Lied ohne Worte (Song Without Words) in Bb		Schott BSS30959	
14.	MENDIZÁBAL, <i>arr.</i> HUWS JONES	A la luz de los faroles	The Tango Fiddler	Boosey M060115806	
15.	ORTIZ, <i>arr.</i> HUWS JONES	Passamezzo	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
16.	SMETANA	Furiant (from <i>The Bartered Bride</i> )	Raise the Bar Violin: Grades 3-5	Trinity TCL015839	
17.	STEPHEN	Milonga Pampeana†	Argentinian Tango and Folk Tunes for Violin	Schott ED13379 (piano part published separately as single piece: ED13692)	
18.	STRAUSS, <i>arr.</i> HUWS JONES	Fireproof!	The Viennese Fiddler	Boosey M060113055	

\* Unaccompanied † Accompaniment published separately

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19. SUBRAMANIAM	Ballad, no. 4	Pieces, Studies, Ragas	Trinity TCL019165	
20. TAILOR	El choclo	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
21. TELEMANN	Allegro (from Largo & Allegro from <i>Sonata in G</i> )	Baroque Violinist	Boosey M060102028	
22. TRAD., arr. K & D BLACKWELL	The Crystal Spring	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
23. VIVALDI	Gavotta (from <i>Sonata in A</i> , op. 5 no. 2, RV 30)	Violin Exam Pieces 2020-2023: Grade 4	Trinity TCL019226	TR
24. WILKINSON	Indus	Constellations Set 1	Trinity TCL019158	

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 4 scales, freely chosen from the list, with the rhythm  on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 50)

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

C and B♭ major	two octaves		scales separate bows or slurred two crotchet beats to a bow; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 76 arpeggios ♩ = 48 7ths ♩ = 76
E major	one octave	starting on the A string in 4th position		
C and B♭ minor (candidate choice of <i>either</i> harmonic or melodic minor)	two octaves			
E minor (candidate choice of <i>either</i> harmonic or melodic minor)	one octave	starting on the A string in 4th position	separate bows or slurred four notes to a bow	
Dominant 7th in the key of C		starting on G		
Dominant 7th in the key of D		starting on A		
Dominant 7th in the key of E♭		starting on B♭	separate bows	
Chromatic scale		starting on open D		

**Technical exercises** (from memory) (♩ = 84):

#### a) Octaves



#### b) D major phrase




# Violin: Grade 5

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 5 Scottish traditional fiddle list may be played instead of one listed piece. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
1.	ABREU, <i>arr.</i> HUWS JONES	Tico-tico no fuba	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
2.	ARLEN, <i>arr.</i> ILES	(Somewhere) Over the Rainbow (from <i>The Wizard of Oz</i> )	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
3.	J S BACH / GOUNOD, <i>arr.</i> BARBER	Ave Maria	Solos for Young Violinists vol 3	Summy-Birchard 0990	
4.	J S BACH, <i>arr.</i> K & D BLACKWELL	Allegro (from <i>Trio Sonata no. 1 for Organ</i> , BWV 525)	Bach for Violin	OUP 9780193519015	
5.	BERNSTEIN, <i>arr.</i> PARMAN	I Feel Pretty	West Side Story Instrumental Solos: Violin	Boosey M051106486	
6.	BÖHM	Perpetuo mobile (no. 6 from <i>Little Suite</i> )	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
7.	CARSE	Gavotte	Classic Carse book 2	Stainer H355	
8.	COHEN	Catch Me If You Can*	Technique Takes Off!	Faber 0571513077	
9.	CORELLI	Allegro (final movt from <i>Sonata no. 3 in C</i> )	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
10.	CORELLI	Grave (1st movt from <i>Sonata no. 1 in D</i> ) (original version)	Violin Sonatas, op. 5, vol 1	Wiener UT50235	
11.	DEBUSSY, <i>arr.</i> K & D BLACKWELL	La fille aux cheveux de lin (from <i>Preludes book 1</i> )	Solo Time for Violin book 2	OUP 9780193404786	
12.	FAURÉ	Berceuse	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
13.	HANDEL	Allegro (2nd movt from <i>Sonata no. 6 in E</i> )	Sonatas vol 2	Peters EP4157B	
14.	HERTEL	Character Study no. 6 (Theme and Variations I & II only)*	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
15.	IRELAND	Bagatelle		Braydeston BP041	
16.	MASCITTI	Giga	Baroque Violinist	Boosey M060102028	
17.	MURDOCH	Scottish Fantasy	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233	TR
18.	PORTNOFF	Russian Fantasia no. 2 in D minor	Raise the Bar Violin: Grades 3-5	Trinity TCL015839	
19.	SAMMARTINI, <i>arr.</i> ELMAN	Canto Amoroso	Eta Cohen Violin Method book 4	Novello NOV140107	
20.	TACCHINARDI	Romance	Dodici Miniature vol 2	Dohr 17506	



21. VITALI	Bergamasca per la lettera B*	Partita sopra diverse Sonate	Doblinger DM1240
22. WEDGWOOD	Survivor	After Hours	Faber 0571523560
23. WEILL, arr. FRENKEL	Ballad (from <i>The Threepenny Opera</i> )	Raise the Bar Violin: Grades 3-5	Trinity TCL015839
24. WILSON	Arioso	Violin Exam Pieces 2020-2023: Grade 5	Trinity TCL019233 

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 5 scales, freely chosen from the list, with a *martelé* bow stroke.  
(♩ = 88)

### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

▶ G major	three octaves	scales separate bows or slurred two crotchet beats to a bow; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 80 arpeggios ♩ = 54 7ths ♩ = 72
▶ G minor (candidate choice of <i>either</i> harmonic or melodic minor)			
▶ B, E and A♭ major	two octaves	scales separate bows or slurred two crotchet beats to a bow; arpeggios separate bows or slurred six notes to a bow	
▶ B, E and G♯ minor (candidate choice of <i>either</i> harmonic or melodic minor)			
▶ Chromatic scales starting on G and A		separate bows or slurred two crotchet beats to a bow	
▶ Dominant 7th in the key of C, starting on G			
▶ Dominant 7th in the key of D♭, starting on A♭			
▶ Diminished 7th starting on D	one octave	separate bows	

**Technical exercises** (from memory) (♩ = 104):

a) C major in thirds



b) B♭ major in sixths








c) D major scale on one string



# Violin: Grade 6

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 6 Scottish traditional fiddle list may be played instead of one listed piece. One piece may be played on viola, chosen from the Grade 6 viola list. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

Composer	Piece	Book	Publisher
<b>Group A</b>			
1. HAYDN	Presto (from <i>Divertimento no. 20</i> )	Classical Violinist	Boosey M060102035
2. MARTINŮ	Madrigal Stanza no. 1	Five Madrigal Stanzas	Schirmer GS23440
3. MAZAS	Etude, op. 36 no. 8*	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
4. NÖLCK	Hungarian Dance, op. 196 no. 5	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
5. SCHUBERT	Menuetto and Trio (3rd movt from <i>Sonatina in A minor</i> , op. 137 no. 2, DV 385)	3 Sonatinas, op. 137	Peters EP11099
6. SICA, arr. LAMBERT	Tarantelle napolitaine	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
7. STANLEY	Siciliana & Allegro (from <i>Sonata in A minor</i> , op. 4 no. 1)	Baroque Violinist	Boosey M060102028
8. TELEMANN	Presto (from <i>Fantasia no. 10</i> )*	Raise the Bar Violin: Grades 6-8	Trinity TCL015846
9. TESSARINI	Allegro (1st movt from <i>Concerto in D</i> )	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
10. VIVALDI	Allemanda (2nd movt from <i>Sonata in B minor</i> , op. 5 no. 4, RV 35)	Four Sonatas, op. 5 nos. 1-4	EMA 101
<b>Group B</b>			
1. BOULANGER	Nocturne	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
2. DVOŘÁK	Slavonic Dance no. 10, op. 72 no. 2	Raise the Bar Violin: Grades 6-8	Trinity TCL015846
3. ELGAR	Mot d'amour, op. 13 no. 1	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
4. ILES	Des Vendanges	Jazz in Autumn	OUP 9780193407671
5. KREISLER	Liebesleid (Love's Sorrow)		Schott BSS29029
6. KREISLER	Syncopation	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240 
7. LECLAIR	Allegro (from <i>Sonata in D</i> , op. 1 no. 10)	Baroque Violinist	Boosey M060102028



8. MAYER	Andante (2nd movt from <i>Violin Sonata in E♭</i> )	Violin Exam Pieces 2020-2023: Grade 6	Trinity TCL019240	TR
9. PERLMAN	Hora-Hatikvah (from <i>Israeli Concerto</i> )	The Boosey & Hawkes Violin Anthology	Boosey M051105328	
10. PIAZZOLLA, arr. HUWS JONES	Vuelvo al sur	The Tango Fiddler	Boosey M060115806	
11. TOSELLI	Serenata, op. 6		Delrieu DF98	

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

The scales, arpeggios & technical exercises are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (published by Boosey & Hawkes M060115967).

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 6 scales, freely chosen from the list, with each note of the scale played as two *spiccato* quavers. (♩ = 150)

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner.

Examiners select from the following:

▶ A	three octaves	scales separate bows or slurred four crotchet beats to a bow; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 96 arpeggios ♩ = 63 7ths ♩ = 96
▶ F and E♭	two octaves	scales separate bows or slurred four crotchet beats to a bow; arpeggios separate bows or slurred six notes to a bow	
<b>Plus:</b> ▶ Chromatic scale starting on B♭ ▶ Diminished 7th starting on G		separate bows or slurred two crotchet beats to a bow	





When examiners request a **major tonal centre**, candidates should play in succession the:

- ▶ Major scale
- ▶ Major arpeggio
- ▶ Dominant 7th starting on that note and resolving onto the tonic (to be prepared with separate bows and slurred two crotchet beats to a bow)

# Violin: Grade 7

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 7 Scottish traditional fiddle list may be played instead of one listed piece. One piece may be played on viola, chosen from the Grade 7 viola list. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

Composer	Piece	Book	Publisher
<b>Group A</b>			
1. J S BACH	Allegro (2nd movt from <i>Sonata no. 4</i> , BWV 1017)	Six Sonatas vol 2, BWV 1017-1019	Bärenreiter BA5119
2. J S BACH	Gigue (from <i>Partita no. 3 in E</i> , BWV 1006)*	Three Sonatas and Three Partitas for Solo Violin, BWV 1001-1006	Bärenreiter BA5116
3. BEETHOVEN	Allegretto con variazioni: theme and variations 1, 2 & 6 (3rd movt from <i>Sonata no. 6 in A major</i> , op. 30 no. 1)	Violin Sonatas vol 2	Peters EP3031b
4. COLERIDGE-TAYLOR	Valse mauresque (no. 4 from <i>Four Characteristic Waltzes</i> , op. 22)	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257 
5. CORELLI	Final Allegro (from <i>Sonata</i> , op. 5 no. 1)	Italian Violin Music of the Baroque Era vol 1	Henle HN350
6. DANCLA	Air Varié on a Theme by Donizetti, op. 89 no. 4	Romantic Violinist	Boosey M060102042
7. MOFFAT	Intrada		Schott ED11313
8. MOZART	Rondeau-Allegro-Rondeau (3rd movt from <i>Sonata in Bb</i> , KV 378)	Violin Sonatas vol 2	Henle HN78
9. TELEMANN	Allegro (from <i>Fantasie no. 7</i> )* (with 1st repeat)	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257 
10. VIVALDI	Allegro (1st movt from <i>Concerto in D minor</i> , op. 9 no. 8, RV 238)	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257 
<b>Group B</b>			
1. ANDRÉE	Andante cantabile (2nd movt from <i>Sonata for Violin and Piano</i> )		Furore 3810
2. BARNS	L'escarpolette	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257 
3. COHEN, arr. ANDREW	Hatikvah (the Hope)		Hal Leonard HL00358885
4. DEBUSSY, arr. ROQUES	La plus que lente		Durand DD00790300
5. FAURÉ	Andante, op. 75	Anthology of Original Pieces	Peters EP7515

6.	FAURÉ	Pièce	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257	TR
7.	GLAZUNOV, arr. HEIFETZ	Méditation, op. 32	Violin Exam Pieces 2020-2023: Grade 7	Trinity TCL019257	TR
8.	MASSENET, trans. MARSICK	Méditation (from <i>Thaïs</i> )		UMP M224400861	
9.	PÜTZ	Twilight Dream	Raise the Bar Violin: Grades 6-8	Trinity TCL015846	
10.	RACHMANINOFF, arr. YORK	Rhapsody on a Theme of Paganini, 18th Variation		Boosey M060115240	
11.	RAFF	Cavatina	Raise the Bar Violin: Grades 6-8	Trinity TCL015846	
12.	STRAVINSKY	Gavotta con due variazioni (from <i>Suite Italienne</i> )	The Boosey & Hawkes Violin Anthology	Boosey M051105328	
13.	WILKINSON	Apus or Perseus	Constellations Set 1	Trinity TCL019158	

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

The scales, arpeggios & technical exercises are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (published by Boosey & Hawkes M060115967).

### 1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 7 scales, freely chosen from the list, with hooked bowing, as in the following example. (♩ = 88)



### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner. Examiners select from the following:

► B, Ab /G# and D	three octaves	scales separate bows or slurred four crotchet beats to a bow; arpeggios separate bows or slurred nine notes to a bow	min. tempi: scales ♩ = 108 arpeggios ♩ = 72 7ths ♩ = 108
<b>Plus:</b> ► Chromatic scales starting on B and Ab	two octaves	separate bows or slurred six notes to a bow	
► Diminished 7ths starting on B and G#		separate bows or slurred two crotchet beats to a bow	

# Violin: Grade 8


## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Pieces by at least two composers must be played. An own composition or a set from any group on the Grade 8 Scottish traditional fiddle list may be played instead of one listed piece. One piece may be played on viola, chosen from the Grade 8 viola list. A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher	
<b>Group A</b>					
1.	J S BACH	Allegro (4th movt from <i>Sonata no. 4</i> , BWV 1017)	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264	TR
2.	J S BACH	Allegro assai (3rd movt from <i>Concerto in E</i> , BWV 1042)		Peters EP4593	
3.	J S BACH	Giga (from <i>Partita no. 2 in D minor</i> , BWV 1004)*	Three Sonatas and Three Partitas for Solo Violin, BWV 1001-1006	Bärenreiter BA5116	
4.	BALTZAR	Divisions on a Ground (John Come Kiss Me Now)*	Raise the Bar Violin: Grades 6-8	Trinity TCL015846	
5.	BEETHOVEN	Rondo (3rd movt from <i>Sonata no. 1 in D</i> , op. 12 no. 1)	Violin Sonatas vol 1	Peters EP3031a	
6.	FINZI, ed. LITTLE	Hornpipe Rondo (from <i>Violin Concerto</i> )	The Boosey & Hawkes Violin Anthology	Boosey M051105328	
7.	GRANADOS	Rondalla aragonesa (no. 6 from <i>Danzas españolas</i> )	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264	TR
8.	HAYDN	Allegro moderato (1st movt from <i>Concerto no. 2 in G</i> , Hob VIIa:4) (without cadenza)		Peters EP9952	
9.	HAYDN	Presto (3rd movt from <i>Violin Concerto in C</i> , Hob VIIa:1)	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264	TR
10.	KABALEVSKY	Allegro molto e con brio (1st movt from <i>Violin Concerto in C</i> , op. 48)		Peters EP4618	
11.	MOZART	Allegro vivace (1st movt from <i>Sonata in C</i> , KV 296)	Violin Sonatas vol 2	Wiener UT50033	

## Group B

1.	ALWYN	Allegro e grazioso (1st movt from <i>Sonatina</i> )	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264	TR
2.	CHAMINADE	Romanza (no. 2 from <i>Trois morceaux</i> , op. 31)	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264	TR
3.	DE FALLA	Danza rituelle du feu (from <i>El amor brujo</i> )		Chester CH00367	
4.	ELGAR	Bizzarrie	Raise the Bar Violin: Grades 6-8	Trinity TCL015846	

5. GRIEG	Allegretto espressivo alla Romanza (2nd movt from Sonata no. 3 in C minor, op. 45)		Peters EP11313
6. KODÁLY	Adagio		EMB Z.768
7. SUK	Un poco triste	Four Pieces, op. 17 vol 2	Simrock EE763
8. WIENIAWSKI	Romanze (from Violin Concerto no. 2)	Raise the Bar Violin: Grades 6-8	Trinity TCL015846
9. WILLIAMS	Remembrances	Three Pieces from Schindler's List	MCA AM934252
10. WILSON	Elegy for Solo Violin*	Violin Exam Pieces 2020-2023: Grade 8	Trinity TCL019264 

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

The scales, arpeggios & technical exercises are in Trinity's book *Violin Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *The Orchestral Violinist book 2*, ed. Rodney Friend (published by Boosey & Hawkes MO60115967).

### 1. BOWING EXERCISE (from memory)

Candidates choose one of the Grade 8 scales listed below. Examiners choose any one of the specified bowings from Grades 5-7 and ask candidates to play the scale with that bowing.

#### Either

### 2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner. Examiners select from the following:

<ul style="list-style-type: none"> <li>G, A, B<math>\flat</math>, D<math>\flat</math>/C<math>\sharp</math> and E<math>\flat</math></li> </ul>	three octaves	scales separate bows or slurred three octaves to a bow (one bow up and one bow down, with a change of bow on the top note); arpeggios separate bows or slurred nine notes to a bow	min. tempi: scales $\text{♩} = 88$ arpeggios $\text{♩} = 88$ 7ths $\text{♩} = 92$
<b>Plus:</b> <ul style="list-style-type: none"> <li>Chromatic scales starting on B<math>\flat</math>, C and D</li> </ul>	two octaves	separate bows or slurred twelve notes to a bow	
<ul style="list-style-type: none"> <li>Diminished 7ths starting on A<math>\sharp</math>, C and D</li> </ul>		separate bows or slurred eight notes to a bow	